

EBEN OWEN

POST-PRODUCTION, CONTENT OPERATIONS & AI WORKFLOW AUTOMATION

07869 755 129 | ebenowenn@gmail.com | London SE1 | ebenowen.com | linkedin.com/in/eben-owen-532204a7

PROFILE

Technical media professional with 5+ years in post-production, quality control (QC) and content operations across broadcast, CTV, OLV, VOD, social and DOOH, delivering for global brands including Amazon, LEGO and Mars. Skilled in managing delivery pipelines from ingest to distribution, with strong knowledge of technical specifications, encoding, versioning, localisation workflows and format compliance. Independently designed and deployed three AI automation agents on an enterprise platform and built and launched two software products using AI coding tools. Calm under pressure and confident working across technical, production and client teams.

KEY SKILLS

Media operations: quality control (QC), technical QC, ingest, encoding and transcoding, versioning, localisation, subtitling, conform, asset delivery, delivery specs, broadcast and platform specifications, format compliance, media asset management (MAM), metadata, archive, content operations

Editing and post-production: video editing, creative editing, trailers and TV spots, social cutdowns, motion graphics, finishing, edit assistance

AI and automation: AI agent development, AI workflow automation, process automation, building software with AI coding tools (including Lovable)

Operations and client: workflow design, process documentation (Confluence), training and onboarding, project coordination, stakeholder and client liaison, studio support (camera, lighting, audio)

Tools: Premiere Pro, After Effects, DaVinci Resolve, Final Cut Pro, Photoshop, Adobe Media Encoder, Telestream Vantage, Adstream, Peach, Clearcast, DCP, IMF, image sequences, MAM, Omni AI, Lovable, Confluence, Sony a7S, Sony FS5, Canon DSLR

EMPLOYMENT HISTORY

QC/IO Specialist (Contract), Flawless AI

Jul 2026 – Oct 2026 | London

- Led the QC ingest process, checking incoming deliveries against technical and platform specs
- Ran QC at multiple stages of the workflow, from ingest through to final delivery
- Trained colleagues on QC and ingest workflows; wrote QC documentation and how-to guides in Confluence

Edit Assistant (QC & Delivery), Omnicom Production (formerly eg+ worldwide)

Jan 2022 – Apr 2026 | London | promoted from Junior Edit Assistant

- End-to-end QC and technical review across broadcast, CTV, OLV, VOD, social and DOOH for clients including Amazon, LEGO and Mars
- Managed file conversion, encoding, localisation, versioning and delivery to broadcaster and platform specs via Telestream Vantage, Media Encoder, Adstream, Peach and Clearcast
- Independently designed and deployed three AI agents on the Omni AI enterprise platform: a Harding FPA compliance report processor, a media plan research tool and a campaign email workflow, reducing manual turnaround
- Built an AI media plan parser that extracts delivery specs and flags unusual requirements
- Interpreted media plans with producers and clients to set delivery specs and resolve issues before deadlines
- Internal resource on encoding standards, format compliance and delivery workflows; trained colleagues and briefed them on overflow work
- Maintained ingest, metadata and archive records in MAM systems; studio operator for camera, lighting and audio

Junior Online Editor, The Picture Production Company

Jun 2021 – Nov 2021 | London

- Edited trailers, TV spots and sports content for Viacom, Paramount and Universal to broadcast delivery standards
- QC, conform, versioning and subtitling for global multi-platform distribution; assisted senior editors through picture lock

Freelance Credits

2020 – present

- Home (short): AC, drone operator, data wrangler · Hollington Drive (ITV): trainee spark · La Cha Cha (feature): AC, audio sync, data wrangler · Social and YouTube short-form delivery

PRODUCTS BUILT WITH AI CODING TOOLS

- **Quits:** invoicing app for creative freelancers, taken from idea to launch
- **Vetta (formerly RoomMatch, roommatch.me):** tenant vetting and matching platform for landlords, started in Lovable and taken from idea to launch

EDUCATION AND TRAINING

BA (Hons) Media Production, First Class, University of South Wales, 2018 – 2021 · Adobe Certified (Soho Editors) · Intermediate After Effects

VOLUNTEERING AND INTERESTS

Trustee, Gwalia Male Choir · Night shift volunteer, Shelter from the Storm · Cycling (club organiser) · Running (club founder) · WSET Level 2 Wine · Photography and cooking